第文警獎 21 全國身心障礙者文藝獎 打開心靈的窗

圖畫書類 大專社會組 佳作 杜岳 〈阿力山大正在上班〉

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自我介紹及創作理念

我是杜岳,爸爸澳洲人,媽媽台灣人,兩歲初時就被診斷出來有輕度自閉症,小學在台灣六年,中學在澳洲六年,大學在台灣就半工半讀,現在的工作幾乎都是行政人員,平常業餘時間都是在家裡畫畫以及坐火車旅行,在澳大利亞有參加過比賽、展覽,得獎兩次,目前在台灣也是有參與比賽,入選、得獎兩次,我的畫畫風格,大部分都是我自己本人的個人畫畫風格,從15歲開始就是如此。

介紹 Introduction

「第 21 屆文薈獎」今年的徵件主題為「打開心靈的窗」,畢竟「文薈獎」本身也已經成立滿 20 週年,所以我會以我公司的上司及同仁做為主題。

The theme of this year's "call for entries" for the "21st Enable Prize" is "Opening the Windows of the Hearts", and since the "Enable Prize" itself has already established and reached its 20th anniversary, I will use my bosses or superiors and colleagues in my company as the themes.

背景 Background

這次主題的背景是在我的職場,我適應環境的過程,以及和同仁及上司,開心以及不開心的 一切,都要作畫,當作是在試試看增加故事內容。

The background of the theme for this time is myself at the workplace, the processes of me adapting to its environment, also everything which is happy and unhappy, between me and my colleagues and superiors, have to be put into paintings, as to trying to increase the contents of the stories.

人物 People

阿力山大本人 (Alexander himself)

主管 C 小姐 (Supervisor Miss. C)

同仁 M 小姐 (Colleague Miss. M)

同仁 MY 小姐 (Colleague Ms. MY)

畫作 Pictures

作品——有焦慮感

作品——問問題

作品三—海運工作

作品四—影印

作品五—建檔

作品六—工作量不足

作品七—空運工作

作品八—犯錯

作品九—不能勝任

作品十—無空閒

First Work-Having anxiety

Second Work-Asking questions

Third Work-Sea tasks

Fourth Work-Printing

Fifth Work-Archiving

Sixth Work-Insufficient workloads

Seventh Work-Air tasks

Eighth Work-Making mistakes

Ninth Work-Incapable

Tenth Work-Been occupied

在 2022(111) 年 05 月 31 日星期二完成。

Completed on Tuesday, May 31st, 2022.

故事 Stories



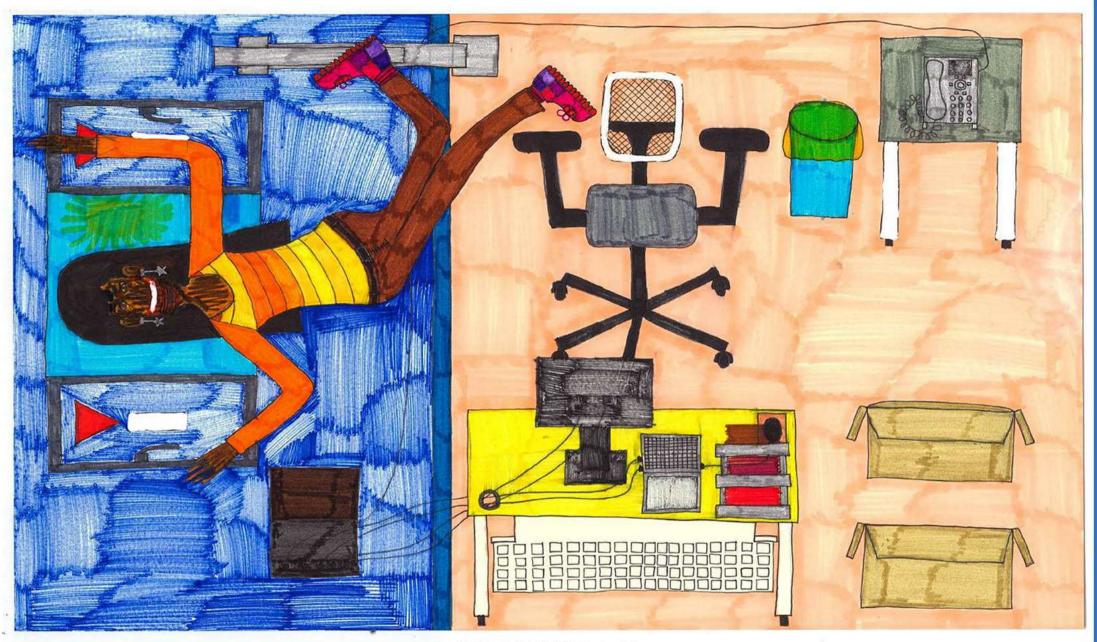
有一次,阿力山大感到焦慮和擔心。

One time, Alexander was anxious and worried.



有可能時,他就能問問題。

Whenever possible, he is able to ask questions.



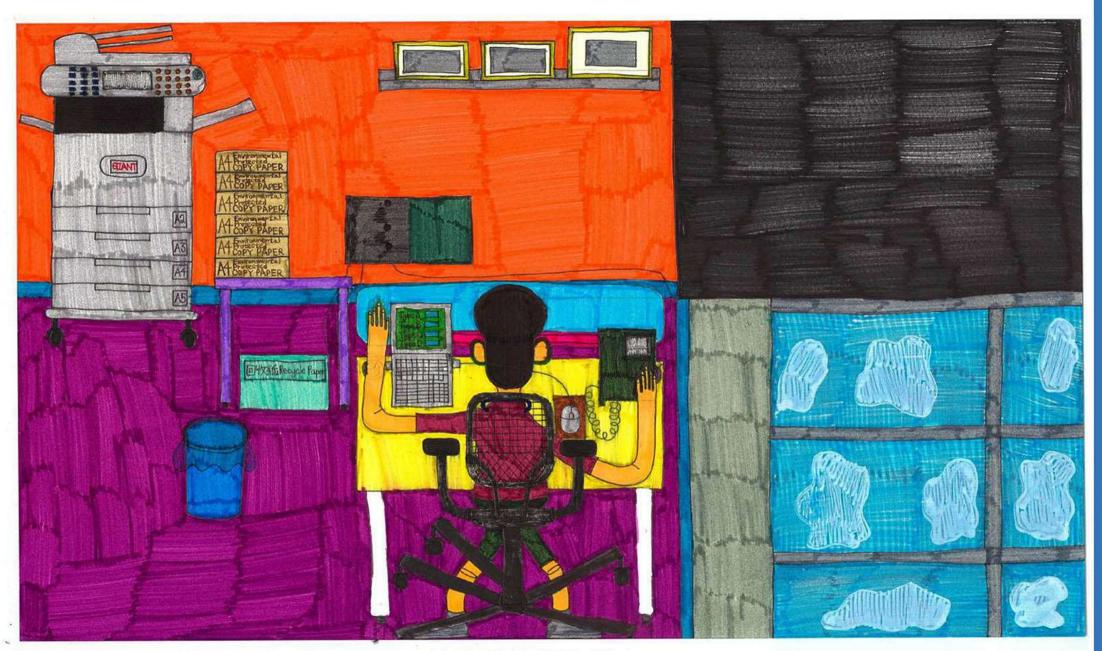
海運工作很適合他。

Sea tasks suits him well.



他喜歡掃描和影印。

He enjoys scanning and printing.



他喜歡複印和鍵入。

He enjoys photocopying and key-in.



很多次的時候,工作量不足使他太空閒。

For many times, insufficient workloads make him too under.



他必須要在空運工作中得到緊密的指導。

He has to have close guidance on air tasks.



他偶爾犯錯,並且從錯誤中學習。

He sometimes makes mistakes and learns from them.



阿力山大沒有能力獨立完成複雜性的任務。

Alexander is incapable of working independently on complicated tasks.



他不如被忙碌在各種線上課程。

Instead, he was occupied with various online courses.

結束和結論 Conclusions and The End

這次參加比賽是要增加我畫作的豐富性,以及入選、得獎的機會,同時有新的畫畫風格,表達出來作品,順便更上一層樓。

The purposes of participating in this competition is to increase the richness of my paintings, and the chances of being selected and winning awards, as well as to have new styles of paintings, also to express my works, and then to take them on to the next level.